

Dancewave

# D-WAVE IN MOTION

Dancewave's signature dance education program for NYC schools, community centers and public events

**In-School Dance Residencies**

**After School Dance Programs**

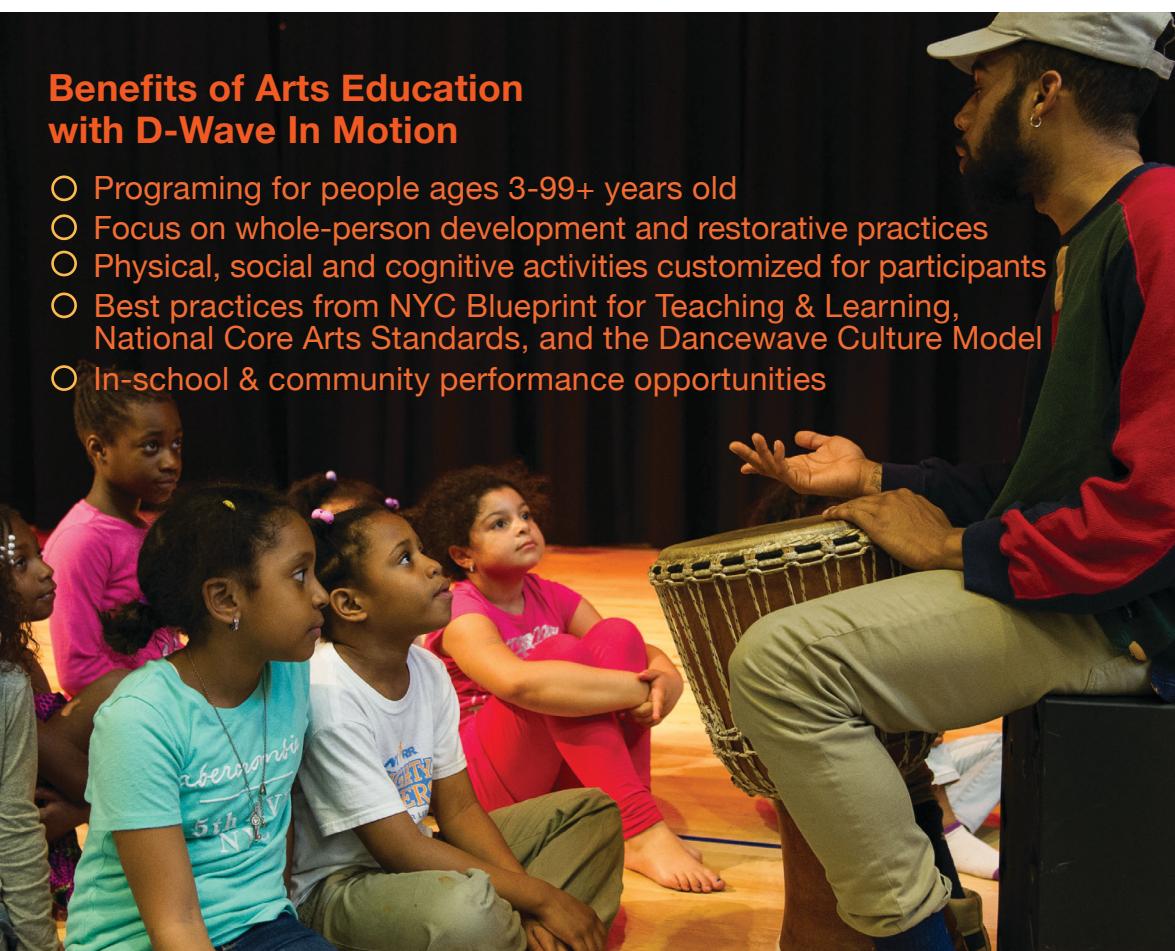
**Community Dance Events**

**Senior Classes & Arts Field Trips**



## Benefits of Arts Education with D-Wave In Motion

- Programming for people ages 3-99+ years old
- Focus on whole-person development and restorative practices
- Physical, social and cognitive activities customized for participants
- Best practices from NYC Blueprint for Teaching & Learning, National Core Arts Standards, and the Dancewave Culture Model
- In-school & community performance opportunities



## Program Highlights

- 4,000+ youth and adults served annually
- Programs offered in all five NYC boroughs
- Teaching artists trained in restorative practices & social emotional learning
- 87% of D-Wave youth made significant gains in their positive youth development outcomes
- Scholarships available to D-Wave students for study in School at Dancewave programs
- Free Master Classes offered to new schools
- Funding opportunities
- Dancewave is a registered DOE vendor



## ABOUT DANCEWAVE

Dancewave provides all NYC youth access to a supportive dance experience that embraces and encourages individuality and equips students with the life skills to unlock their full potential as people and community members. Since 2005, Dancewave has provided dance education to thousands of students through the D-Wave in Motion program.

## CONTACT US

[Dancewave.org/D-Wave](http://Dancewave.org/D-Wave)

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OFFICE: 45 4th Ave., Brooklyn, NY 11217







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# In-School Dance Residencies

## Dancewave Classes

Dancewave classes offer foundations of dance, including imaginative movement, techniques, structure and sequence, choreography, phrasing and expression and dance vocabulary in an age appropriate way. Classes build on previous knowledge as residencies progress. Students gain confidence, increase strength and range of motion, refine kinesthetic awareness, develop coordination and isolation. Certain dance styles also serve to develop partnering skills. Social, historical and cultural context of dance styles is also explored with each dance style.

## Scheduling

Residencies are 4-15 weeks or year-long. Residencies can include up to 6 classes per day. Single master classes are also an option. Classes range from 45-90 minutes, depending on age and dance style.

## Class Structure

Classes are open to 10-30 students. Residencies are led by a trained, professional D-Wave in Motion teaching artist. Depending on age and class size, a D-Wave in Motion Teaching Assistant may also be required.

## Pricing

45-60 minute class: \$150 | 90 minute class: \$175 | 45-60 minute class w/ Teaching Assistant: \$175

## Performances and Community Events

D-Wave in Motion Teaching Artists and staff assist in planning and promoting end-of-residency performances and events in conjunction with school staff. Additional fees may apply and are assessed based on the needs of the school.

<b>Creative Movement</b> PreK-12th Grade	<b>Jazz</b> 2nd-12th Grade	<b>Hip Hop</b> 2nd-12th Grade	<b>Ballet</b> 3rd-12th Grade	<b>Modern</b> 3rd-12th Grade	<b>African</b> West African Afro-Haitian Afro-Cuban 3rd-12th Grade
<b>Kukuwa</b> 3rd-12th Grade	<b>Zumba</b> 3rd-12th Grade	<b>Salsa</b> 4th-12th Grade	<b>Musical Theater</b> 2nd-12th Grade	<b>Chinese</b> 2nd-12th Grade	

## Past residencies include:

AHRC, Benjamin Banneker Academy, Brooklyn Prospect Charter School, Children's Aid College Prep Charter School, IS 75/PS 36, IS 145, Jill Chaifetz Transfer High School, Manhattan Comprehensive Nigh and Day High School, MS 61, MS 447, Norma Adams Clemons Academy, PS 6, PS 40, PS 106, PS 108, PS 131, PS 133, PS 169, PS 172, PS 209, PS 217, PS 236, PS 311, PS 315, Uncommon Schools, Urban Action Academy, Urban Assembly School of Law and Justice



**“ We see our participating students making impressive strides, not only in dance literacy and technique, but also in self-initiative and self-confidence, successful collaboration with peers, and development of leadership skills. ”**

— LIBRARIAN/SCHOOL LIAISON, IS 75

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